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rather that of the new matter, than of its artistic treatment. To us, to speak quite plainly, it seems ragtime verse, and we are yet unconvinced that a barrel organ tune is the fit means of memorializing the crude and terrible experiences of man face to face with the wilderness and the Arctic cold. Verse, is intended to drop a veil of illusion between the facts and us, that we may perceive their diviner significance. A violent insistence, therefore, upon crude verbal colour and literal rendering of line for line from nature in fierce without atmosphere garishness, seems to us a mistaken method, the more to be deplored as Mr. Service lays occasional claim to other than the venal favors of the journalistic muse. More than one line and stanza, indeed the conception of several of the entire poems, have sufficiently impressed us, to make the desire quite hearty that Mr. Service would henceforward seek poetic truth, and not the veridicity of the kodak snap-shot; and go for his athletic schooling to poets of better pedigree than Rudyard Kipling.

THE BOOK OF WHEAT. By Peter Tracy Dodlinger, Ph.D. New York: Orange Judd Company.

Wheat, from time immemorial, has been the principal food of man; has been found in the habitations of neolithic man; was cultivated in China three thousand years B. C.; was the principal food of the Ancient Egyptians, the Syrians, the Israelites; and, to the present day, it always has been, and is, man's essential food. In this work Dr. Dodlinger has compiled much information valuable to the farmer and agricultural college and most interesting to all readers. Concise and practical information is given concerning the structure and varieties, cultivation and improvement, and the cost of production of wheat; the soil and environment suitable to it; its transportation and marketing. We read, also, of milling, flour, bread, macaroni, and "breakfast foods," and a valuable chapter on price, supply and demand, and speculation of especial interest to the student of economics. The value of the book to the reader is greatly enhanced by its wealth of illustrations.